

The background of the entire page is composed of large, expressive, overlapping brushstrokes in two colors: a vibrant teal and a bright pink. The strokes are thick and have a hand-painted, textured appearance. The teal strokes are more numerous and form the base layer, while the pink strokes are layered on top, creating a dynamic and modern aesthetic.

WRITING PORTFOLIO

**MONIQUE
JONES**

ANALYZING CHRIS EVANS' LOVE FOR BLACK WOMEN | JUST ADD COLOR

"WE SHOULDN'T BE IN A SOCIETY WHERE FOLKS ARE FAWNING OVER A MAN BECAUSE HE FINDS BLACK WOMEN ATTRACTIVE. BUT REGARDING HOW LONG AMERICA HAS DENIED BLACK WOMEN THEIR FEMININITY, IT'S NO SURPRISE AS TO HOW EVANS' GOLD STATUS AMONG BLACK WOMEN HAS COME ABOUT."



FULL LINK FOR STORY:

[HTTP://COLORWEBMAG.COM/
2019/05/07/ANALYZING-
BLACK-WOMENS-LOVE-FOR-
CHRIS-EVANS/](http://colorwebmag.com/2019/05/07/analyzing-black-womens-love-for-chris-evans/)



FULL LINK FOR STORY:

[HTTP://COLORWEBMAG.COM/
2019/05/06/10-OF-THE-MCUS-
CRINGEWORTHY-MOMENTS/](http://colorwebmag.com/2019/05/06/10-of-the-mcus-cringeworthy-moments/)

"10 OF THE MCU'S MOST CRINGEWORTHY MOMENTS | JUST ADD COLOR

"THE OEDIPAL COMPLEXES THESE SUPERHEROES HAVE IS FRUSTRATING AND DISGUSTING, TO BE HONEST. FROM PETER QUILL TO PETER LANG, ALMOST EVERY MAN NEEDS A WOMAN WHO WILL SCOLD THEM LIKE A PARENT AND LOVE THEM LIKE A GIRLFRIEND. BUT PEPPER SEEMS LIKE THE MCU'S QUEEN OF OEDIPAL LOVE INTERESTS."

AS A BLACK WOMAN, EVERYTHING I LOVE IS PROBLEMATIC | HUFFINGTON POST

"THE HONEST TRUTH IS THAT WE ALL HAVE THINGS OR PEOPLE WE SHOULDN'T LIKE BUT DO. WE ARE INHERENTLY PROBLEMATIC OURSELVES; WE ALL HAVE OUR BIASES, SHORTCOMINGS AND FAILINGS, SO IT'S NO SURPRISE THAT WE CAN ALSO FALL SHORT WHEN IT COMES TO WHAT WE CONSIDER OUR FAVORITE THINGS."



ILLUSTRATION: JI SUB
JEONG/HUFFPOST

FULL LINK FOR STORY:

[HTTPS://WWW.HUFFPOST.COM/ENTRY/AS-A-BLACK-WOMAN-EVERYTHING-I-LOVE-IS-PROBLEMATIC_N_5A6774C4E4B0022830073A3A](https://www.huffpost.com/entry/as-a-black-woman-everything-i-love-is-problematic_n_5a6774c4e4b0022830073a3a)



RODGERS AND HAMMERSTEIN'S CINDERELLA AND OUR CROWN PRINCE OF THIRST | SYFY FANGRRLS

"WE OFTEN THINK THAT WE ARE UNLOVABLE BECAUSE OF OUR TRAUMAS OR THE PRESSURES WE'VE PUT UPON OURSELVES. BUT THERE IS SOMEONE OUT THERE FOR US WHO WILL UNDERSTAND US. THAT'S WHAT I FELT WHEN I SAW MONTALBAN AS PRINCE CHRISTOPHER INTERACT WITH CINDERELLA IN THE MARKETPLACE, KISS HER AT THE BALL, AND SEARCH HIGH AND LOW FOR HER IN THE KINGDOM. THERE COULD BE SOMEONE OUT THERE SEARCHING FOR ME LIKE THAT AND I JUST MIGHT NOT KNOW WHO THEY ARE."

FULL LINK FOR STORY:

[HTTPS://WWW.SYFY.COM/SYFYWIRE/RODGERS-AND-HAMMERSTEINS-CINDERELLA-AND-OUR-CROWN-PRINCE-OF-THIRST?__SOURCE=BLASTR_TRUE_ANTHEM_BLASTR_TWITTER&UTM_CAMPAIGN=TRUEANTHEM:+TRENDING+CONTENT&UTM_CONTENT=5B9FCC0704D30125CB8827F&UTM_MEDIUM=TRUEANTHEM&UTM_SOURCE=TWITTER](https://www.syfy.com/syfywire/rodgers-and-hammersteins-cinderella-and-our-crown-prince-of-thirst?__source=blastr_true_anthem_blastr_twitter&utm_campaign=trueanthem:+trending+content&utm_content=5b9fcc0704d30125cb8827f&utm_medium=trueanthem&utm_source=twitter)

RESPECT MUST BE EARNED: BTS' JOURNEY TOWARDS GAINING ITS STRIPES IN BLACK AMERICA | REAPPROPRIATE

"K-POP HAS BOTH A CREDIBILITY ISSUE, AS WELL AS A SENSITIVITY ISSUE. CAN K-POP FIX THESE TWO PROBLEMS AND GET FIRMLY ON THE ROAD TOWARDS AMERICAN DOMINATION? IT SEEMS LIKE IF THERE'S ANY GROUP TO DO IT, BTS IS DEFINITELY MOST PREPARED FOR THE TASK. THROUGH A TRIAL-BY-FIRE IN THE FORM OF A REALITY SHOW THREE YEARS AGO, BTS HAS GAINED THE KNOWLEDGE NECESSARY TO POSSIBLY BECOME THE FIRST K-POP GROUP TO GO BEYOND MIMICRY, AND TO INSTEAD DEVELOP A BRAND THAT OPENLY AND HONESTLY RESPECTS ITS BLACK MUSICAL FOREFATHERS AND FOREMOTHERS. THIS COULD GO A LONG WAY TOWARDS WINNING OVER BLACK AMERICA, AND BY EXTENSION, THE REST OF THE COUNTRY."



FULL LINK FOR STORY:

[HTTP://REAPPROPRIATE.CO/2017/12/RESPECT-MUST-BE-EARNED-BTS-JOURNEY-TOWARDS-GAINING-ITS-STRIPES-IN-BLACK-AMERICA/](http://reappropriate.co/2017/12/respect-must-be-earned-bts-journey-towards-gaining-its-stripes-in-black-america/)

HIGHLY PIGMENTED: YOUTUBE AND MILLENNIAL EXPECTATIONS | THE OFFING



FULL LINK FOR STORY:

[HTTPS://THEOFFINGMAG.COM/ENUMERATE/HIGHLY-PIGMENTED-YOUTUBE-AND-MILLENNIAL-EXPECTATIONS/](https://theoffingmag.com/enumerate/highly-pigmented-youtube-and-millennial-expectations/)

"SOCIAL MEDIA AND YOUTUBE HAVE BECOME A SORT OF MANUFACTURED WORLD, IN THE SAME WAY THAT MARY POPPINS USED BERT'S CHALK DRAWINGS TO SHOWCASE A COLORFUL ESCAPE FROM THE SOCIAL AND FAMILIAL PRESSURES OF TURN-OF-THE-CENTURY LONDON. IT WAS A LITERAL CASE OF THE GRASS BEING GREENER THROUGH THE POWER OF IMAGINATION. HOWEVER, THE GRASS-IS-GREENER MENTALITY PRESENT IN TODAY'S DIGITAL WORLD HAS A NASTY UNDERSIDE. THAT UNDERSIDE IS PRESENT IN ALL OF YOUTUBE, BUT FOR ME, IT'S AT ITS MOST TRANSPARENT IN THE WORLD OF YOUTUBE "BEAUTY GURUS."

MY WRITING ELSEWHERE

SLASHFILM



[HTTPS://WWW.SLASHFILM.COM/AUTHOR/MONIQUE-JONES/](https://www.slashfilm.com/author/monique-jones/)

ROTTEN TOMATOES



[HTTPS://WWW.ROTTENTOMATOES.COM/CRITIC/MONIQUE-JONES/MOVIES](https://www.rottentomatoes.com/critic/monique-jones/movies)

MEDIAVERSITY REVIEWS

MEDIAVERSITY



[HTTPS://WWW.MEDIAVERSITYREVIEWS.COM/SEARCH?Q=MONIQUE](https://www.mediaiversityreviews.com/search?q=monique)

SHADOW AND ACT



[HTTPS://SHADOWANDACT.COM/AUTHOR/MONIQUEJONES](https://shadowandact.com/author/moniquejones)

COMMON SENSE MEDIA



[HTTPS://WWW.COMMONSENSEMEDIA.ORG/USERS/MONIQUE-JONES](https://www.commonsensemedia.org/users/monique-jones)

MY SOCIAL MEDIA (HYPERLINKED)



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